

# 花の騎士 ダキニ

*The Knight of Flowers, DAKINI*





THERE ARE  
MANY THINGS  
THAT GIVE  
A HEART  
SHAPE  
AND FORM.



LINEAGE,  
GENETICS



BIRTH  
CIRCUMSTANCE,  
ANCESTERS  
VARIOUS KINDS  
OF FATE,  
THE WISDOM  
OF ONE'S  
PARENTS,

EXPERI-  
ENCE,

GROWTH



A HEART  
MAY AS  
WELL BE  
RIDDED  
WITH  
CURSES.

IN  
THAT  
SENSE



"EYDEN,  
YOU'VE  
GOT GOOD  
EYES."



MY  
PARENTS  
HAD  
ALWAYS  
PRAISED  
ME FOR MY  
DRAWINGS.



I NEVER  
GREW  
TIRED OF  
DRAWING  
PICTURES

EVERY DAY  
I WOULD  
ALWAYS  
SPEND  
MY TIME  
EITHER  
DRAWING,  
SKETCHING  
OR  
PAINTING.



I MOVED  
OUT  
OF MY  
HOME-  
TOWN



MY  
PARENTS  
NEVER  
STOPPED  
SUPPORT-  
ING ME.



TO ATTEND  
AN ART  
SCHOOL  
AT A  
DISTANT  
TOWN.



AS I LIVED  
MY DAYS IN  
PEACE AND  
TRANQUILITY,  
I CONTINUED  
TO BELIEVE  
IN THE  
POWER THAT  
ART HELD.



MY  
PASSION  
FOR ART  
WAS  
INEX-  
HAUSTI-  
BLE.



ALL OF THAT  
CHANG-  
ED



WHEN I  
SAW THE  
SKY GOLEMS  
BEFORE  
MY EYES.





THERE WERE  
NO GREAT  
CONFLICTS.  
PEOPLE  
TENDED TO  
THEIR TOWNS,  
OR OTHER-  
WISE TRAVE-  
LED TO OTHER  
TOWNS, AND  
LIVED OUT  
THEIR LIVES.

THE  
WORLD  
WAS  
PEACE-  
FUL.

THEY  
UNLEASHED  
A STORM  
OF  
THUNDER-  
BOLTS AND  
DESTROYED  
EVERYTHING  
IN THEIR  
PATH.

AFTER  
THE DEED  
WAS DONE,  
THEY FLEW  
AWAY.

WHEN  
THE SKY  
GOLEMS  
APPEARED  
WITHOUT  
WARNING.

WHEN I  
FINALLY  
BORE  
WITNESS  
TO THEM,  
I REALIZED  
THE TRUTH.

BEFORE THEY  
DESTROYED  
MY PEACE,  
I ONLY KNEW  
THEM AS  
MYTHOLOGICAL  
CREATURES  
FROM ANCIENT  
MILLENNIA.



**DESTRUCTION IS  
COMMON-  
PLACE.**



Minister Bely confirms why Putin was the  
Anti-American's victory as a threat  
to attack by the Supreme Armed Forces  
as a threat to the destruction.  
Destruction Putin was the last thing  
from the last moment the  
as a threat to the destruction.

**WITH OR  
WITHOUT  
ME.**



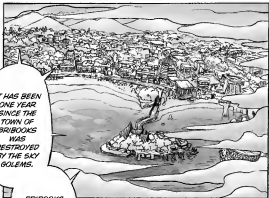
**THERE  
WILL  
ALWAYS BE  
DESTRUCTION  
IN THIS  
WORLD.**



**Let's give  
the world  
from the  
destruction  
of the  
Hitman's  
forward!**



I MAY AS WELL BE BLIND.



IT HAS BEEN  
ONE YEAR  
SINCE THE  
TOWN OF  
BRIBOOKS  
WAS  
DESTROYED  
BY THE SKY  
GOLEMS.

BRIBOOKS  
WAS  
GREATLY  
ESTEEMED  
AS A  
POPULOUS  
CITY OF  
ART AND  
CULTURE.





THE DAMAGES HAVE CAST A LARGE SHADOW ON BRIBOOKS'S FUTURE.



HOWEVER, THE SCALE OF DESTRUCTION AND POLLUTION FOLLOWED BY THE SECONDARY VICTIMS OF THE DISASTER RAINED NEXT TO THE DESTRUCTION OF ARCAMMUM 10 YEARS AGO.

THERE HAS BEEN CONTINUOUS SUPPORT FROM ITS SURROUNDING TOWNS WHICH LED TO ITS RECONSTRUCTION...



PLEASE GO TO OUR PR OFFICE FOR MORE INFORMATION—



WE WILL BE ACCEPTING VOLUNTEERS, AID, AND DONATION MONEY FOR BRIBOOKS.



EXPER, I'VE DECIDED.



THAT'S WHY I WANT  
TO HIT THE  
BOOKS  
AGAIN. SO I  
CAN FIND A  
WAY TO  
HELP WITH  
THE RECON-  
STRUCTION

I  
ENROLLED  
IN THE  
SCHOOL  
THROUGH  
HARD  
STUDYING

I'M  
GOING  
TO QUIT  
ART.



BUT  
YOU'RE  
GOING TO  
CONTINUE  
ARTIST  
NOW...?

THIS MAY  
SEEM  
Senseless,  
BUT I THINK  
THIS WAS  
A GOOD  
OPPORTUNITY  
TO TAKE A  
GOOD LOOK  
AT MYSELF.



I'M GOING  
BACK TO  
MY TOWN.  
I THINK  
I'VE  
REALIZED  
MY LIMITS.



THIS WAS  
PROVEN IN  
A RECENT  
SEARCH IN  
SOME  
MOUNTAINS.

...AL-  
THOUGH,  
THERE  
WERE  
ALWAYS  
RUMORS  
LIKE THAT  
FOR  
DECADES.

THE GUY  
COMMANDING  
THE SKY  
SOLENS IS  
SOMEWHERE  
IN THE  
WORLD.





OUR  
ART IS  
POWER-  
LESS.



THAT'S THE  
ONLY KIND OF  
HOPE WE  
HAVE LEFT  
THOUGH  
IT REALLY  
ISN'T MUCH  
AT ALL...

IN THE END  
ALL THAT  
WE CAN DO  
IS PUT UP  
WITH OUR  
DESPAIR  
LIKE WE  
ALWAYS  
HAVE.



THE GOLEMS  
CAN'T BE  
HARMED BUT  
WE CAN STILL  
GET AWAY  
FROM THEM.



NO...  
IT'S  
NOT  
POWER-  
LESS...



W-WHAT  
...?!!

TELL ME,  
BYDEN.  
LOOK AT THE  
DESTRUCTION  
AROUND YOU  
AND TELL ME

REALLY?  
AND WHAT  
WOULD  
THAT BE?

ART HAS  
TO BE  
CAPABLE  
OF  
DOING  
SOME-  
THINGS!!

ガッ... ガッ... ガッ... ガッ...



"WHAT  
CAN  
ART  
DO?"



WHEN I TRY  
TO SKETCH  
THE LAND-  
SCAPE IN  
MY MIND,

I QUICKLY  
LOSE  
SIGHT OF  
WHAT I'M  
TRYING TO  
DRAW...

AND WHEN  
I GRAB MY  
PENCIL,  
I DON'T SEE  
ANYTHING.

WHEN-  
EVER I  
HOLD MY  
PEN, I  
BECOME  
SCARED  
OF THE  
PAPER.



IT'S  
ALWAYS  
THE  
SAME...

...I  
AM  
ILL.







IS THE  
PINE  
NEARBY  
...?



I'M  
HUNGRY  
...



...I ENDED  
UP ON  
THIS SITE  
BECAUSE I  
DIDN'T LOOK  
WHERE I  
WAS GOING...

I DON'T  
SEE  
ANYONE  
HERE...



...



...MAYBE  
I'LL BE  
LOST HERE  
FOREVER  
AND FAIL TO  
FIND ANY  
INSPIRATION  
FOR MY  
ART...



AM I  
GOING  
TO STAY  
LIKE THIS  
FOREVER?

NO,  
NO, NO.  
THAT'S  
NOT  
FUNNY.  
NOT FUNNY  
AT ALL.



NO,  
NO...



I ONLY  
DREW TWO  
PAGES OF ART...?  
BUT I...  
WORKED  
SO HARD...

I DREW  
SO  
MANY--

WAIT,  
WHAT?



O-OH  
COURSE  
NOT!!  
I WORKED  
VERY  
HARD  
TODAY!



I'M  
SPIRALING  
OUT OF  
CONTROL.

NO.

BUT  
THEY'RE  
MEANING-  
LESS  
SKETCH-  
ES.

I'M ONLY  
TRYING  
TO DRAW  
BECAUSE  
I DON'T  
KNOW  
HOW TO  
LIVE ANY  
OTHER WAY.

NO.

NO.

I DREW  
ART FOR THE  
FIRST TIME IN A  
YEAR...

I RAN  
AWAY  
FROM MY  
TOWN  
BECAUSE  
I WAS SCARED  
OF LOSING  
MY  
PASSION  
FOR ART.

EVEN  
THOUGH  
THEY'RE  
MEANING-  
LESS  
SKETCHES  
...!!



B-BUT  
WAIT!  
MY ART  
IS STILL  
IMPORTANT  
TO ME!

SOME-  
ONE  
HELP  
ME...!!







WHO'S  
THIS  
GIRL?



WHAT  
...?



HEY, ARE  
YOU FROM  
AROUND  
HERE?  
SORRY,  
BUT I'M  
LOST.

SHE LOOKS  
LIKE A FOXKIN  
I'VE HEARD  
THAT FOXKIN  
IN TEMPATL  
HAVE BIG  
EARS AND  
SMALL  
BODIES.

A  
SHIM-  
SUT...?  
IN  
SPRING...?



I WANT  
TO KNOW  
WHERE  
I COULD  
FIND  
SOMEPLACE  
WITH A  
PINER...





I KNOW THERE ARE FLOWERS AROUND IN THESE PARTS, BUT I'VE NEVER HEARD OF THEM BEING SOLD AS AN ACCESSORY.

HUH, SHE'S WEARING EARRINGS AND A NECKLACE THAT'S SOLD FROM A LOCAL SHOP.

MAYBE SHE ISN'T FROM THIS TOWN.



HER BODY...

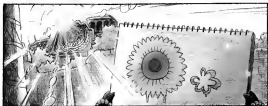
THERE'S SOMETHING HANGING AROUND HER WAIST... WAIT, WHAT?

HER FEET LOOK LIKE LITTLE PAWES. I'VE NEVER SEEN ANYTHING LIKE THEM BEFORE.













109

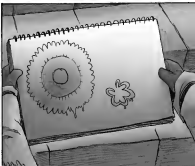


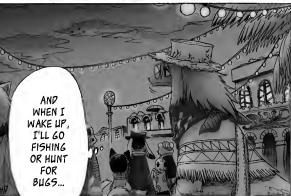
WHICH  
MEANS  
I'M  
SUPPOSED  
TO GO  
OVER  
HERE...

THIS IS  
THE SITE  
OF AN  
OLD  
CHURCH!

OH!  
I  
SEE  
NOW!













**WHAT THE  
HELL IS  
WRONG  
WITH  
THOSE  
MON-  
STERS  
?!!**



**WHY  
ARE  
THEY  
HERE?  
WHY?**



**I'M OVER HERE  
TRYING TO  
REKINDLE MY  
PASSION FOR  
ART WITH BAD  
RESULTS, BUT  
THAT HASN'T  
STOPPED ME  
FROM TRYING.**

**I'VE BEEN  
CONSUMED  
WITH SELF-  
HATRED.**

**THEY  
DESTROY  
OUR  
TOWNS  
AND FLY  
TO  
ANOTHER  
ONE...**



**AND NOW,  
THEY'RE  
GOING TO  
TAKE IT  
ALL AWAY  
FROM  
ME?!**



**BUT  
TODAY,  
I FELT  
LIKE I  
FOUND  
SOME-  
THING.**



**THERE IS  
NOTHING  
THAT CAN  
STOP  
THOSE  
GOLEMS,  
NOT EVEN  
MOTHER  
NATURE.**

**THEY'VE  
MADE IT  
OBVIOUS  
TO US  
OVER AND  
OVER  
AGAIN.  
I HAVE A  
QUESTION  
FOR YOU  
GOLEMS.**



**WHAT  
KIND  
OF FUN  
DO YOU  
GET  
FROM  
ALL  
THIS?!**







THAT  
THUN-  
DER-  
BOLT.



SHE  
RE-  
TURN  
ED...





WHAT  
AM I  
LOOK-  
ING AT  
RIGHT  
NOW?

IS  
THIS  
...?

WHAT  
...



**IS  
THIS  
REAL?**











**SHE  
SOARED  
THROUGH  
THE SKY.**

**SHE  
RE-  
TURNED  
THAT  
THUNDER-  
BOLT.**



**AND  
SHE'S  
USING A  
BLACK  
SWORD  
...?!**

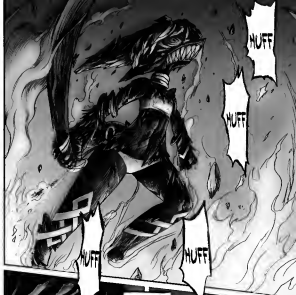


**SHE  
HAS  
SO  
MUCH  
SPEED  
AND  
POWER  
...**



**WHO  
IS  
THAT  
GIRL  
...?!!**







MY HEAD WAS  
DIZZY FROM  
MY ONE-YEAR  
TRAUMA AND  
THE CHAOS  
AROUND ME.

I WANTED  
SOMEONE  
TO TELL ME  
WHAT WAS  
HAPPENING.

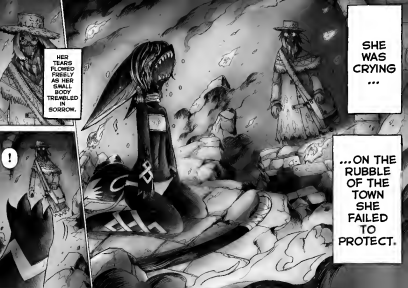
I'VE  
NEVER  
SEEN  
ANYTHING  
LIKE THIS  
BEFORE.



WHAT  
HAPPENED  
NEXT  
CLEARED  
MY HEAD  
IN AN  
INSTANT.



HOW-  
EVER...

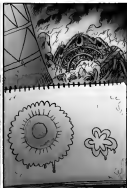


HER  
TEARS  
FLOODED  
FREELY  
AS HER  
SMALL  
BODY  
TREMBLED  
IN  
SORROW.

SHE  
WAS  
CRYING  
...

! ...ON THE  
RUBBLE  
OF THE  
TOWN  
SHE  
FAILED  
TO  
PROTECT.





SHE WAS  
SENT INTO  
THE WORLD  
FOR THE  
SOLE  
PURPOSE OF  
DESTROYING  
ALL OF THE  
GOLEMS  
ALONG  
WITH THEIR  
COMMANDER.

HER  
NAME  
IS  
DAKINI.

DURING  
MY  
JOURNEY  
WITH  
HER.

I WOULD  
SOON  
LEARN  
OF HER  
NAME  
AND  
PUR-  
POSE



A GARUDA-  
CLASS  
MJÖLNIR  
WAS  
REPELLED  
...?



...THIS IS  
UNACCEPT-  
ABLE.



MY  
ENEMY?

ARE  
YOU



# 花の騎士 ダキニ

*The Knight of Flowers* DAKINI



To be continued in Chapter 2

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# 花の騎士 ダキニ

*The Knight of Flowers* DAKINI



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# 花の騎士ダキニ

the knight of flowers DAKINI

Well, it's been one month since I announced this series. I may have brought out a lot of pages, but shading Dakini's skin by pencil was a lot more time-consuming than I had anticipated. Even more than the backgrounds. I'm worried about whether I should draw the next chapter the same way as this chapter... Do I need an assistant dedicated to shading Dakini's skin...? Nope! I wouldn't be able to pay them anyway! Besides, I think it's fun, so I won't let anyone else do it!

When I finished the storyboard (before doing my first draft), I was inspired enough to draw the first chapter in one go. But right now, I'm nervous as to whether my aspiration of that time will be a good influence for my future chapters or not. So, what did you think about Chapter 1? I'd be happy to hear your thoughts. I will do my best to make rare Dakini and Eiden develop into wonderful characters.

This is a bit late, but I'm grateful for the commission money I received. Thank you all so much. In truth, I intended to have the first chapter cost 500 yen to view. I was pretty heartbroken when it was decided to be free of charge. It's pretty pathetic lol. Once again, thank you all very much!

The "thunderbolts" first appeared in my doujinshi manga "Sakaubane", which I made about 10 years ago. It's about time I bring that conflict to an end. I will end it, and end it I shall.

Look forward to Chapter 2

